

John Leggett

HEIGHT: 5'8" | WEIGHT: 185 lbs.

HAIR: Brown | EYES: Blue | www.johnleggett.com



THEATRE

<i>Romeo & Juliet</i>	Prince, Fight Captain, Asst. Fight Director	Shakespeare & Co. Kevin Coleman, Jason Tate
<i>Ken Ludwig's Lady Molly of Scotland Yard</i> (World Premier)	Man Four, Ftd. Singer, Fight Captain	Asolo Rep Peter Rothstein, Ken Ludwig
<i>The Three Musketeers</i>	Luxembourg Fighter, u/s D'Artagnan, Aramis	Asolo Rep Peter Amster, Geoff Kent
<i>Goodnight, Oscar!</i>	u/s Jack Paar, V.O. Robert Young	Asolo Rep Peter Amster
<i>Much Ado About Nothing: On Tour!</i>	Benedick, Fight Choreographer	Asolo Rep Ben Abraham
<i>Romeo & Juliet</i>	Tybalt et. al., Fight Captain	Asolo Conservatory Jonny Epstein, Mark Rose
<i>Three Sisters</i>	Baron Tuzenbach	Asolo Conservatory Andrei Malaev - Babel
<i>Miss Julie</i>	Jean	Asolo Conservatory Karina Aviva
<i>Sense & Sensibility</i>	Swing w/ Perf.	Asolo Conservatory James Dean Palmer
<i>Complete Works of Shakespeare: Abridged</i> <i>Patches: A New Musical</i>	Daniel (As Self) Troop Leader Will	Piknik Theatre / Devised Piknik Theatre Gaby Rodriguez
<i>Pericles: Prince of Tyre</i>	Pericles, Fight Director	Shakespeare in The Park David Larson
<i>Newsies</i>	Jack Kelly, Fight Director	Greenville Theatre Micah-Shane Brewer
<i>Unto These Hills Outdoor Drama '18,'21</i>	Will Thomas, Combatant	Cherokee Historical Dan Granke, Amie Root
<i>King John</i>	Louis The Dauphin	Oconaluftee Little S.S. Cam Taylor, Jon Carter
<i>Treehouse (World Premier)</i>	Johnny, Fight Captain	Centre Stage Amber Ensley

TRAINING

MFA: Acting | Florida State University's Asolo Conservatory For Actor Training

SAFD Certified Actor Combatant: Certified in Unarmed, Knife, Single Sword, Long Sword, Sword & Shield, Rapier & Dagger (Dan Granke, Amie Root, Jason Tate, Scot Mann, Robert Westley, Dale Girard); Swashbuckling (Geoffrey Kent, Robert Westley, Mark Rose, Leighton Samuels), On Camera Combat (Hand to Hand, Scot Mann), Wrestling / Grappling Background (7 Years, Greco Roman, Freestyle, and Folkstyle, hip tosses & throws, feet to back), Associate Fight Direction, Fight choreography, assistant fight choreography, and fight captain experience (Choreography Resume & References available upon request)

SPECIAL SKILLS

Teaching experience K-12, Dialects (Standard American, Southern, Irish, Scottish, RP, Cockney), Conversational Spanish, StageCombat Weapon handling/storage/maintenance, Customer Service/Community Outreach experience, Valid US Passport & Driver's License, drinks too much coffee, your go-to dog sitter, always has a book on hand (ask me what i'm reading!) vinyl record collector (200+), Full-Time Uncle

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