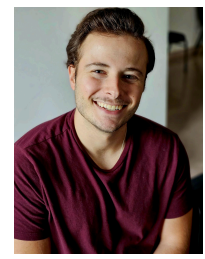


JOHN LEGGETT

EMC | www.johnleggett.com | johnleggett.actor@gmail.com



Baritenor (A2 - B4) | 5'8" : Brown Hair & Blue Eyes | (843) 685 7999

THEATRE

<u><i>The Three Musketeers</i></u>	Fight Swing, u/s D'Artagnan, King Louis XIII, Aramis	Asolo Repertory Theatre	Peter Amster / Geoffrey Kent
<u><i>Romeo And Juliet</i></u>	Tybalt, et. al. Fight Captain	Asolo Conservatory	Jonny Epstein / Mark Rose
<u><i>Complete Works [Abridged]</i></u>	Actor 1 (Self)	Piknik Theatre (CO)	Devised by Cast / Stuart Handloff
<u><i>Pericles: Prince of Tyre</i></u>	Pericles, Fight Captain	Shakespeare in The Park (SC)	David Larson
<u><i>King John</i></u>	Louis The Dauphin	Oconaluftee Little Symphony	Cameron Taylor / Jonathan Carter
<u><i>Living Dead in Denmark</i></u>	Hamlet (Ghost), Fight Captain	Oconaluftee Little Symphony	Dustin Wolfe / Jonathan Carter
<u><i>Miss Julie</i></u>	Jean	Asolo Conservatory	Karina Aviva / Summer Dawn Wallace
<u><i>The Three Sisters</i></u>	Baron Tuzenbach	Asolo Conservatory	Andrei Malaev Babel
<u><i>Sense & Sensibility</i></u>	Swing;Willoughby, John Dashwood, Edward Ferrars, Col. Brandon	Asolo Conservatory	James Dean Palmer
<u><i>Newsies</i></u>	Jack Kelly, Fight Captain	Greenville Theatre	Micah-Shane Brewer
<u><i>Patches: A New Musical</i></u>	Will	Piknik Theatre (CO)	Gaby Rodriguez / Ryan Jacobs
<u><i>Peter Pan (Co-Pro TYA)</i></u>	Captain Hook	Piknik Theatre (CO)	Vivienne Luthin / Jeremy Jacobs
<u><i>Unto These Hills Outdoor Drama 2021</i></u>	Will Thomas, Combatant	Cherokee Historical Assoc.	Dan Granke / Amie Root
<u><i>Unto These Hills Outdoor Drama 2018</i></u>	Lieutenant, Combatant	Cherokee Historical Assoc.	Marion Waggoner / Dan Granke
<u><i>Treehouse (World Premier)</i></u>	Johnny	Centre Stage (SC)	Amber Ensley
<u><i>MAMMA MIA!</i></u>	Sky	Centre Stage (SC)	John Fagan / Michael Cherry
<u><i>High Steppin' Country!</i></u>	Featured Soloist	P&G Productions	Karla Mauldin / Rhonda Perry
<u><i>Translations</i></u>	Owen	SC School of The Arts	David Larson
<u><i>Oedipus Rex</i></u>	Oedipus	SC School of The Arts	Robert Homer-Drummond
<u><i>Romeo & Juliet</i></u>	Gregory, Combatant	SC School of The Arts	Robert Homer-Drummond

TRAINING & SKILLS

MFA Candidate Florida State University's Asolo Conservatory for Actor Training Class of 2025

SOCIETY OF AMERICAN FIGHT DIRECTORS CERTIFIED ACTOR COMBATANT

-Certified in Unarmed, Knife, Single Sword, Long Sword, Sword & Shield, Rapier & Dagger (Dan Granke, Amie Root, Scot Mann, Robert Westley, Dale Girard)

-Swashbuckling (Geoffrey Kent, Robert Westley, Mark Rose, Leighton Samuels), On Camera Combat (Hand to Hand, Scot Mann), Theatrical Firearm Safety and Handling (Wes Milton) Wrestling / Grappling Background (7 Years, Greco Roman, Freestyle, and Folkstyle, hip tosses & throws, feet to back), Associate Fight Direction, Fight choreography, assistant fight choreography, and fight captain experience (Choreography Resume available upon request)

SPECIAL SKILLS:Teaching experience K-12, Dialects (Standard American, Southern, Irish, Scottish, RP, Cockney), Conversational Spanish, Stage Combat Weapon handling/storage/maintenance, Customer Service/Community Outreach experience, Valid US Passport & Driver's License, drinks too much coffee, your go-to dog sitter, always has a book on hand (ask me what i'm reading!) vinyl record collector (200+), Full-Time Uncle