

JOHN LEGGETT

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5'8" : BROWN HAIR & BLUE EYES | (843) 685 7999



THEATRE

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|-----------------------------------------------------------------|-----------------------------------------|---------------------------------------|----------------------------------|
| <u>KEN LUDWIG'S LADY MOLLY OF SCOTLAND YARD (WORLD PREMIER)</u> | ASSISTANT FIGHT DIRECTOR, FIGHT CAPTAIN | ASOLO REPERTORY THEATRE | ANNIE ENNEKING / PETER ROTHSTEIN |
| <u>MUCH ADO ABOUT NOTHING; ON TOUR!</u> | BENEDICK; FIGHT DIRECTOR | ASOLO REPERTORY THEATRE | BEN ABRAHAM / TERRENCE JACKSON |
| <u>THE THREE MUSKETEERS</u> | LUXEMBOURG FIGHTER, D'ARTY U/S | ASOLO REPERTORY THEATRE | GEOFFREY KENT / PETER AMSTER |
| <u>ROMEO & JULIET</u> | ASSISTANT FIGHT DIRECTOR, FIGHT CAPTAIN | ASOLO CONSERVATORY | MARK ROSE / JONNY EPSTEIN |
| <u>PERICLES: PRINCE OF TYRE</u> | FIGHT DIRECTOR, PERICLES | SHAKESPEARE IN THE PARK (SC) | DAVID LARSON |
| <u>NEWSIES</u> | FIGHT DIRECTOR, JACK KELLY | GREENVILLE THEATRE | MICAH-SHANE BREWER |
| <u>UNTO THESE HILLS OUTDOOR DRAMA 2021, 2018</u> | COMBATANT, WILL THOMAS | CHEROKEE HISTORICAL ASSOC. | DAN GRANKE / AMIE ROOT |
| <u>LIVING DEAD IN DENMARK</u> | FIGHT CAPTAIN, HAMLET (GHOST) | OCONALUFTEE LITTLE SYMPHONY | JONATHAN CARTER / DUSTIN WOLFE |
| <u>ROMEO & JULIET*</u> | FIGHT DIRECTOR | MILL TOWN PLAYERS | CHRISTOPHER ROSE / WILL RAGLAND |
| <u>TREEHOUSE (WORLD PREMIER)</u> | FIGHT DIRECTOR. JOHNNY | CENTRE STAGE (SC) | AMBER ENSLEY |
| <u>JULIUS CAESAR</u> | DIRECTOR, FIGHT DIRECTOR | ANDERSON UNIVERSITY REPERTORY THEATRE | ROB HOMER-DRUMMOND (P.A.D.) |
| <u>FRANKENSTEIN</u> | FIGHT DIRECTOR | SOUTH CAROLINA SCHOOL OF THE ARTS | ROB HOMER-DRUMMOND |
| <u>GREAT EXPECTATIONS</u> | FIGHT DIRECTOR | SOUTH CAROLINA SCHOOL OF THE ARTS | ROB HOMER-DRUMMOND |
| <u>ONE FLEW OVER THE CUCKOO'S NEST</u> | FIGHT DIRECTOR | CENTRE STAGE (SC) | LAURA NICHOLAS |
| <u>INTO THE WOODS</u> | FIGHT DIRECTOR | CENTRE STAGE (SC) | CHRISTOPHER ROSE |
| <u>THE HUNCHBACK OF NOTRE DAME</u> | FIGHT DIRECTOR | YOUNTS PERFORMING ARTS CENTER | MELODY YASI |
| <u>FROZEN</u> | FIGHT DIRECTOR | MAULDIN CULTURAL ARTS CENTER | TIM ST. CLAIR II |

TRAINING & SKILLS

MFA:Acting, Florida State University's Asolo Conservatory 2025 | BFA:Acting, South Carolina School of The Arts 2019

SOCIETY OF AMERICAN FIGHT DIRECTORS CERTIFIED ACTOR COMBATANT

- Certified in Unarmed, Knife, Single Sword, Long Sword, Sword & Shield, Rapier & Dagger (Dan Granke, Amie Root, Jason Tate, Scot Mann, Robert Westley, Dale Girard); Swashbuckling (Geoffrey Kent, Robert Westley, Mark Rose, Leighton Samuels), On Camera Combat (Hand to Hand, Scot Mann), Wrestling / Grappling Background (7 Years, Greco Roman, Freestyle, and Folkstyle, hip tosses & throws, feet to back), Associate Fight Direction, Fight choreography, assistant fight choreography, and fight captain experience.

SPECIAL SKILLS:Teaching experience K-12, Dialects (Standard American, Southern, Irish, Scottish, RP, Cockney), Conversational Spanish, Stage Combat Weapon handling/storage/maintenance, Customer Service/Community Outreach experience, Valid US Passport & Driver's License, drinks too much coffee, your go-to dog sitter, always has a book on hand (ask me what i'm reading!) vinyl record collector (200+), Full-Time Uncle